





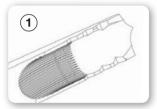


With the patented RoBa-Edition **HELMUT ZEPF** introduces a new generation of extracting forceps. Deduced from the **IFF** Disign Instruments the RoBa-Edition has been especially developed in consideration of easy and gentle extraction.

The patented RoBa-Edition according to Dentist Beck is the consequential advancement of conventional extracting forceps with the advantages of the tapered deep-grip extracting forceps.

The modified beaks according to Dentist Beck fit exactly on the teeth which ensures a maximum grip in the appliance. These new beaks are available for all figures in upper and lower jaw (incisors, premolars, molars and wisdom teeth).

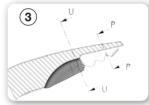
Due to the fact that all teeth show a convex crown contour (upper jaw: labial, buccal, palatal and in lower jaw: labial, buccal, lingual), the beaks have been developed under this anatomical actuality. The handle is a protected design from **HELMUT ZEPF**, which was developed in cooperation with Dr. Maty, Germany.



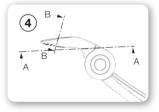
The billow-grind claws radially into the teeth and avoids a "riding" in-between the tooth crown and the inner contour of the beak.



Concavely elaborated inner contours of the forceps beak fit in the convex tooth contour. With deep grip in the alveolus or on the crown, the RoBa Edition ensures a parallel and maximum grip in any situation. Root fracture almost can be excluded.



The different deeply elaborated inner contours ensure maximal adaptation on the teeth in different actualities. No tilting of the teeth in rotary and/or lifting movement.



Tapered outside contour of the beak affords deep grip even subgingival.



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Dedicated to the long-standing employees Mr. Horst Roos and Mr. Reinhold Bacher, who worked for Helmut Zepf for more than 50 years since their time as trainee.

The **ZEPF** RoBa-Edition completes the innovative advancement of the famous **ZEPF** Extracting Forceps.

The RoBa Edition is developed under the aspects of a secure and gentle appliance in direct collaboration with practitioners of incomparable experiences.



AESTHETIC IS THE RESULT



